Collaboration

Through industry-academia-government collaboration, we integrate various study fields in design.

The target for "design" is being diversified from products into systems and architectures of society.

It is a pressing issue to cultivate human resources who can analyze various problems such as energy issues and disaster control and can "design" comprehensive solutions toward social development.

In this program, with four graduate schools/professional graduate schools of Kyoto University as a pillar,

close collaboration will be established among domestic and overseas universities, industries, and governments.

By integrating various study fields with informatics, we establish a common language in design among experts to create breakthroughs for society.

Wide range of design courses in various disciplines through inter-school collaboration

Kvoto University

- "Graduate School of Informatics (Informatics discipline)
- ■Graduate School of Engineering
- The Group of Mechanical Engineering Departments (Mechanical engineering discipline).
- Department of Architecture and Architectural Engineering (Architecture discipline)
- Graduate School of Education, Division of Educational Studies (Psychology discipline)
- "Graduate School of Management (Management discipline)

KYOTO UNIVERSITY

DESIGN SCHOOL

Arts

Inter-university

Collaboration

Enhancement of education

through inter-university

Kyoto City University of Arts

collaboration

International Collaboration

Overseas/field internship through international collaboration

Economy Initiatives (RENKEI)

- University of Bristol

- ■Aalto University etc.
- More universities for exchange

Toward Design of Systems and Architecture of Society

Program Coordinator

Toru Ishida

Professor of Graduate School of Informatics

Having gone through the Great East Japan Earthquake, we are strongly aware of the importance of designing social systems and architectures in collaboration with experts from various fields. In our leading program "Collaborative Graduate School in Design" we conduct novel education and research, where we educate experts in Cyber (such as informatics) and Physical (such as engineering) fields to develop their problem finding / solving skills in collaboration with experts in management, psychology, and arts. The Design Innovation Center, which is managed by industry-academia collaboration, always makes activities dealing with real world problems open to society. We call whole activities of the leading program open to society "Kyoto University Design School." From this Design School, we announce our approach to conduct this program with society. We invite graduate students and business people to the world of "design," where different fields are integrated. Let us pioneer a new academic discipline.

Masatami Takimoto Chief Executive Officer of Fovota Central R&D Labs., Inc.



energy issues, our society-our planet is facing a period of change and challenge. To solve the complex problems, we need researchers who are experts in their own fields but are also active people with broad viewpoints and knowledge. I believe this program is the first step to cultivate such talent who can take the initiative in creating innovation for solving society's major issues. I look forward to meet such talents in the near

As seen in environmental and

Kazuhiko Yamamoto Executive Vice President of Mori Building Co., Ltd.



A city is a compley mixture of various elements. If the mixture is well-ordered, it becomes a good city; if it becomes illogical, it encourages social decay. In city developments such as ou Ropponai Hills, good design is required when mixing in the various elements. I hone the students in this program have a dream and become such human resources.

Messages from partners: to Kyoto University Collaborative Graduate Program in Design

Inter-school Collaboration

Japan-UK Research and Education Network for Knowledge

University of London, etc.

Collaboration among design schools Stanford University

Harvard University

■Mitsubishi Electric Corporation

■NEC Corporation «Nomura Research Institute 1 td

Information-technology Promotion Agency, Japan

Kyoto Research Park Corp. **Design Innovation Consortium**

Training courses and doctoral

research dealing with real world problems through industry-academia-government collaboration

Industry-Academia

Collaboration

Off-campus program members Nippon Telegraph and Telephone Corporation

■Panasonic Corporation

Ministry of Internal Affairs and Communications

efforts to develop new

business fields and new products based on fresh ideas I am looking forward to the contributions of the so called : "+ shaped people" who will have a high ability to execute and play a significant role in our society by integrating different fields and ideas for global success.

Susumu Maruno

Research Laboratories,

Panasonic Corporation

Counselors of Advanced Technolog

Panasonic is exerting its best

Naonori Ueda

Director of NTT Communication Science Laboratories, Nippon Telegraph and Telephone Corporation



NTT is making constant effort to realize the informationcommunication society with its better security and lifestyle. To meet our challenge, high design ability is necessary to create new value and implement it as services for society. I cannot wait to see the young talents from the Design School take the initiative in society.

Tetsuo Shibauchi Counselor of Nomura Research Institute 1 to



Today's changes in social and industrial structures have led to the complication and multi-layering of the key ssues. It has made the point of the issues unclear. In the future, society needs human resources that have high ability to analyze and delineate the issues. Graduates of the Design School will be exactly the type of person we need. someone who can meet the demands of society.

Ken-ichi Tanaka General Manager of Advanced Technology R&D Center, Mitsubishi Electric Corporation



When creating something new fundamental design including the surrounding social environment as well as the whole system is very important Kyoto University Design School offers the opportunity to learn such knowledge through practical studies with global collaboration between business firms and world-famous universities. Education at the school will certainly be useful in the real fields of business after

Start new practical training and research at our Design Innovation Center!

Design Innovation Center is located in Kyoto Research Park. We open a future center, where in addition to the graduate students, people in industry, governments, and other universities will gather and interact with each other.

Japan's first private research park established in 1989 is a base for the generation of new industries and collaboration between industry academia, and government. It has attracted a total of 250 firms includi leading IT businesses.



COLLABORATIVE **GRADUATE PROGRAM** IN DESIGN

KYOTO UNIVERSITY

Kyoto University Collaborative Graduate Program in Design

Website: http://www.design.kyoto-u.ac.jp/ Email: contact@design.kyoto-u.ac.jp

Courses designed to foster knowledge and ability for finding/solving real world problems



Systematic course design to cultivate holistic view

Our program offers a systematic curriculum consisting of two types of courses:

general design courses and domain design courses. General design courses are an integration of informatics, mechanical engineering, architecture, management, and psychology; Domain design courses are based on each discipline. In general design courses, we cultivate the students' wide perspective and flexible mindset with "cross-disciplinary lectures," where students learn the research methods of different fields,

and with "collaborative lectures," where professors in different fields lecture in the same class.

Cross-disciplinary Lecture (example: systematize knowledge of different fields)

Agenda Setting	Qualitative Analysis	Quantitative Analysis	Simulation	Integration of Analysis Results
Informatics			Informatics	Informatics
Psychology		Psychology		Psychology
Management	Management			Management

Collaborative Lecture (example: professors in different fields lecture in the same classroom)



Field internship utilizing educational aspect of real field The program offers two types of internship programs: "overseas internships" and "field internships."

Overseas internships provide opportunities for exchange and various experiences, hile field internships allow students from different disciplines to work together as a team Through the time spent at other domestic/overseas universities and real fields for problem solving, students will experience the whole process from problem finding to the solution.



+ Shaped People

Holistic View

Creativity

Writing doctoral dissertation

The dissertation is reviewed by the program and the graduate school enrolled in.

Overseas Internship & Field Internship Leading Research Project (PhD Research)

Domain Design Courses (minor)

Open Innovation Practice

Qualifying examination

Written and oral examinations will be conducted on general and domain design courses.

Domain Design Courses (major)

Field-Based Learning & Problem-Based Learning

General Design Courses

Entrance examination for graduate school in each discipline

Each graduate school will select and recommend candidates from among successful applicants. Students will be selected by written and oral examinations.

Architecture

Graduate School of Engineering

Mechanical Informatics **Engineering** Graduate School of Engineering Graduate School of Informatics

Management

Graduate School of Management

Psychology Graduate School of Education

We cultivate "+ Shaped People," who can collaborate with others beyond the boundaries of expertise.

The education of design theory and methodology cultivates students' holistic view. Also, our continuous practical training and research cultivate their creativity.

Through our consistent education system from master to doctoral course,

we will foster "+ Shaped People," human resources that can utilize their expertise in real fields of society.

Program to cultivate the ability of using creativity to solve various social issues

Lineup of real world problems for developing creativity

In each step of practical training and research, students work on solving real world problems and develop their problem finding/solving skills.

Students will conduct doctoral research within the leading research projects by collaboration with businesses and non-governmental organizations, under a supervision of a multidisciplinary advisory committee

Practical exercise 1 week

Field-Based Learning & Problem-Based Learning

Build a team with students from different disciplines

Practical training 10 weeks

Open Innovation Practice

Organize experts from different fields

Leading Research Project

Explore a new approach in design from

leading research project

the perspective of supporting communication between people/ people and machineries.

Sadao Kurohashi

Case examples of

Professor of Department of Intelligence Science and Technology, Graduate School of Informatics

Support of cross-cultural mutual understanding by visualization of multi-language network

We build an environment that supports cross-cultural mutual understanding for the globalized and complex society using the collaborative wisdom of information science, management, and psychology. We design a self-growing automatic translation environment based on a

bilingual corpus accumulated by volunteer translators, as well as a statement network visualization environment, which uses an automatic translator to detect relationships between multilingual statements about complex

Highly-accurate automatic translation with bilingual corpus

enhance people's quality of life

and the amenity of the area

Tetsuo Sawaragi

While disseminating our new approach to

Collaborate beyond the boundaries of expertise. and challenge to create new systems of environment/landscape/society for better lifestyle.

Teruvuki Monnai

Professor of Department of Architecture and Architectural Engineering, Graduate School of Engineer

Design of urban area for sustainable society

Strategies of "area design," which aims to optimize urban area include the following topics:

Join industry-academia-government projects and challenge real world problems that require collaboration among different fields

- 1. Ecological environment that is in harmony with natural ecosystem
- 2. Beautiful landscapes consisting of network of similarities and differences 3. Smart community for optimization of coverage areas for energy, information and mobility
- 4. New service using networked local resources in a specific area
- 5. MICE/tourism strategy, ubiquitous society
- 6. Creative city as a center of culture, art, science, and technology

We will work on the studies of various kinds of urban areas with a focus on the historical city Kyoto

Visual simulation of landscape of urban area using 3D computer



PhD Research 100 weeks

urban development from Kyoto, we seek to Through the design of businesses services, organizations, markets, and culture, we aim to create innovation.

Professor of Department of Mechanical Engineer Science, Graduate School of Engineering Affluent society supported by cities and mobility

Using knowledge acquired from mechanical engineering, we simulate and analyze people's activities in daily life, Using model-based control in informatic discipline, we will provide adaptive and flexible life infrastructures. Also, we conduct classification and macro-simulation of driver models from driving data of electric vehicles and perform practical analysis concerning the emergence of people's temporal and spatial characteristics, using a time geographical theory from architecture Furthermore from management studies we define the relationship between the low-carbon society and the economy. Through these

activities, we will make design social norms towards the establishment of a learning community. An image of activity support targeting individuals as well as the whole sphere of life



Graduate School of Managemer

Exploration of designful services: Learning from the culinary field

To understand "designful" services, we can learn from Japanese restaurants. These services are globally competitive and continue to claim high value added The services offer not only delicious food but also the exceptional experience throughout the service including colorful presentations, traditional r tantalizing anecdotes. Our goal is to develop theories and methodologies for producing such aesthetic design innovations.

