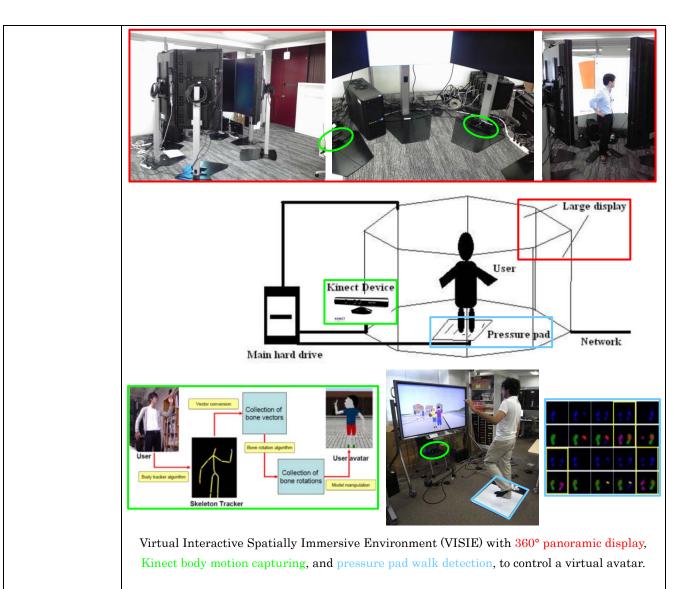
問題発見型/解決型学習(FBL/PBL) テーマ提案(学生募集内容)

Topic name I		
Teacher I	Foreign Language Education++ Design Unit Specific Assistant Professor NITSCHKE, CHRISTIAN	
Collaborators 7 Topic 7 background 9 . . <	The field of IT is rapidly changing from the days when computers were professional and complex devices operated by experts. Key factors of this development are: increasing processing power at decreasing size and price: increasing I/O capabilities through sensors (touch, camera, microphone, GPS, gyroscope, accelerometer, etc.), novel displays (3D, head-mounted, etc.) and communication channels (WIFI, phone, NFC/Bluetooth, etc.): and increasing number and appearance of computing devices. This leads to a paradigm change from desktop to ubiquitous computing (using any device, in any location, in any format) and ambient intelligence in electronic environments that are sensitive and responsive to the presence of people. As IT enters all areas of life to solve a broad range of problems, the field itself becomes highly interdisciplinary. Designing future technology requires not only excellent engineering but more and more knowledge of the application domain and usage scenarios. Regarding this, Kyoto University's Collaborative Graduate Program in Design provides an ideal opportunity to learn how to identify and solve such complex problems with a diverse team of professionals. With the VR (virtual reality) system at KRP: We have an ideal environment to study, design and experiment with new technology and user interaction concepts to create an immersive simulated reality.	



Its key features are:

- 8 large 1366x768 displays that create a 360° panoramic 6144x1366 display;
- 4 Microsoft Kinect cameras to capture human body pose, 3D model and sound from different angles;
- 1 pressure-sensitive foot-mat to recognize actions such as walking, running, turning around, etc.;
- 1 Seeing Machines faceLAB system to capture face and eye movements for interaction and emotion understanding;
- 1 TEAC Polymate medical bio-measurement system including various sensors (pulse wave, respiratory, temperature, SpO2, etc.) to estimate body state (emotion, stress, tiredness, etc.) from physiological signals.

2 similar setups at Yoshida campus can be operated in parallel for remote multi-user and tele-presence applications.

To get a better understanding of the immersive environment that we will use in this course, please visit the Youtube-channel of Nishida Laboratory: <u>https://www.youtube.com/user/KyotoUniNishidaLab</u>,

where you can find demonstrations on natural interaction in virtual environments and research in communication analysis between humans and avatars. Especially recommended are the following examples:

1. Navigation in remote real environments, in a 3D-reconstructed model of Yoshida campus:

https://www.youtube.com/watch?v=68UrJv65HvY,

or at any place in the world supported by the Google Street View Image API: <u>https://www.youtube.com/watch?v=V-9SKpcMrzk</u>.



2. Interaction and navigation in virtual environments. A "Research Demo" of our TA Divesh's Master course work: <u>https://www.youtube.com/watch?v=_oNXTq5LtVk</u>



demonstrates how a virtual environment is displayed on the 360° tile-screen display, how the user controls the avatar's walking with the pressure- sensitive foot-mat, how the user controls the avatar's body motion using Kinect motion capture, and how the system supports multiple users in different environments over a network. Another video:

https://www.youtube.com/watch?v=ZtjSRjHBgUs



demonstrates a first prototype of the "Virtual Basketball" environment to conduct his Doctors course research on understanding human-human non-verbal communication in a virtual environment, to improve human-avatar

communication. The video shows picture-in-picture: the virtual environment, and two remote users controlling their player avatars to dribble, pass, and shoot the ball.

Overview	In this PBL, we want to address the problem of foreign language (and culture)
	education. As the philosopher Wittgenstein suggests, the meaning of language is
	defined by its use. Regarding the foreign language learning environment, it
	implies that the learner needs to learn a language as an association between the
	linguistic expressions and the situations in which they are used. Unfortunately,
	the current practice in Japan lacks the situation and usage parts.
	Our solution approach should be technical, inspired by the potential and challenges of technologic progress. This also contributes to the broader problem, of defining how technology (that will certainly come) should be used in a way to improve individual lives and future society. Therefore, the '++' in the PBL title stands for the technical approach and a future/next step in foreign language education (following the notation of
	incrementation in several programming languages). It further expresses a double value for creatively applying technology and solving a practical real-world problem.
	Specifically, we want to analyze if and how immersive environments can be of a merit. For example, to connect people at different places in the world through remote meeting, to create situation contexts through simulation, to provide more effective education planning and quality measuring using data from various sensors, and to increase motivation through richness and effectiveness.
	 The problem provides potential for an equal contribution of different disciplines. Depending on the participants, we want to elaborate a problem definition and solution strategy, where everyone can bring in their expertise. For example: Architects may want to think about where and how such technology could be found in the future, how education context could look like, where education situations may happen.
	• Education experts may bring in theoretic background behind current education, and discuss improvements for the future, considering the expected development of education needs, situations and tools. What is beneficial to increase the efficiency of education, in a broad sense, including learning rate, applicability, longevity, learner/teacher satisfaction etc. How about life-long learning and situations beyond school education?
	• Engineers may think about the technical realization, discuss current limitations and their realistic and unrealistic expectation on future
	development.
	• Medical experts may bring in their knowledge to design ways on how to assess
	the situation using biomedical sensors (measuring for example physiological/montal state, cognitive load and stress, cultural background
	physiological/mental state, cognitive load and stress, cultural background, character and behavior) and how this can give a feedback and improve the
	education process.

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	in education and identify questions and design solutions related to technology.
	The focus now lies on teaching and problem solving in an interdisciplinary environment.
	2. English ability
	The course will be held in English. However, interested participants are especially
	encouraged to <u>not reject this course because of English skills</u> . The level and usage
	of English will be flexibly adjusted based on the level of the participants, and will
	not count for grading the course. The aim is to create a comfortable atmosphere
	for the use of English, to enable the access of globally available resources.
Number of	Min: 3
participants	Max: 10
Application	2013年10月11日(金)
deadline	
Target	Anyone motivated and interested in the topic, especially
participants	• undergraduate, graduate students, members of Kyoto University;
	• undergraduate, graduate students, members of universities and institutes;
	• engineers, researchers, general members of companies.
	However, if the number of applicants exceeds the maximum, priority will be given
	to Design School students.
How to apply	By email, including the following:
	To: christian.nitschke@i.kyoto-u.ac.jp
	CC: fblpbl-application@design.kyoto-u.ac.jp Subject: [FBL/PBL 参加申込] Foreign Language Education++
	Mail body text: name, organization, position/school year, email address, web page,
	background knowledge and field of specialization, course topic name, motivation
	for course application, and other information
Decision of	2013 年 10 月 18 日(金) までにメールで参加の可否を通知。
participants	
Design theories	Hard skills:
and techniques	- Understanding potential and usage of important computation technology
for problem	- Design, implementation and evaluation of complex hardware systems
analysis and	- Practical implementation
solution finding	
	Soft skills:
	- Team work and interdisciplinary collaboration
	- Presentation and discussion
	- English language and inter-cultural ability (see "Conditions for participation")
Method for	The course will use the technology available at the virtual reality system booth
studying	(see "Topic background"), and comprise:
theories and	Lectures on technologies, game design and research
techniques	Problem and solution finding, discussion
	Design and implementation of a prototype or a subproblem
	Preparation of results for webpage publication
	• Final report and presentation
	The participants will work together in teams.

Method for	We will create and maintain a webpage that contains: overview of the course,		
publishing the	problems and solution methods, study progress and results.		
results			
Performance	Comprehension of topic, theories and methods: 50% (observation and report)		
evaluation	 Quality of problem finding and solution design: 20% (observation and report) 		
method	• Class activity and contribution in group work: 30% (observation)		
	Attendance requirement: 80% of class time		
Special	Project outcome:		
remarks	• Each participant will independently create a final report (2-3 A4 pages) that summarizes solved problems, progress and results.		
	• Results and materials (presentation/discussion, source code, demo material,		
	documentation) will be made accessible through the webpage and are well		
	prepared to ensure the preservation of the knowledge and continuity of the		
	course.		
	Future plan:		
	Building on the results of this course, we plan to offer a more research-oriented		
	continuation course next semester (PBL or Leading Project). Current participants		
	should especially consider joining that course to study about publication and		
	presentation of their work. The focus is the following:		
	Understanding research and publication process		
	Survey of related research areas and analysis of publication possibilities		
	Improvement of previous results with goal on publication		
	Design and implementation of experimental evaluation		
	Publication of a research paper including the participants names		

実施計画

(The class schedule will be decided based on the participant availability before the first meeting.)

Unit	Schedule	Place	Content
1	Mid	KRP	Introduction lecture
	October		Motivation and goal of the project
			Outline and organization of the course
			Demonstration of virtual reality system at KRP
Techno	ology introdu	ction	
2-5			Lectures, tutorials, tryouts on technology
			• Multi-display setup, (game) programming with Unity
			Kinect and pressure-pad
			faceLAB and Polymate bio-sensors
Applic	ation scenar	io design	
6-7			Development of application concepts
			Analyze potential for different application areas
			• Design concept and plan for selected application
			Presentation of results
Foreign language learning problem			
8			Analyze topic and situation

		Identify current problems
		Identify potential future problems
9		Development of general solution strategies
10-12	2	Design of problem and solution regarding
		situation-based learning with immersive environments
		Development of general concept
		Practical implementation of subproblem
		Creation of documentation material
		(videos, screenshots, usage documentation, etc.)
Retro	ospection	
13		Foreign language learning problem
		Limitations of technology
		• Issues in interdisciplinary approach and solution
14		Whole course
		Evaluation of course expectations and results
		• Lessons to learn for the future
15	End	Documentation of results
	January	Finalization of materials and upload to webpage
		Submission of project reports
		Final presentation

※KRP: デザインイノベーション拠点(京都リサーチパーク9号館5階)